

During my time in quarantine, I have had the opportunity to expand on one of my favorite hobbies. For my creative project, I decided to create a series of paintings representing the various elements and themes of each story in the lesson Golpe al Corazon or Hit to the Heart. The works that inspired each painting were "Tu Me Quieres Blanca" a poem written by Alfonsina Storni, "Como Agua Para Chocolate" a movie directed by Alfonso Arau, and "Cine y Malabarismo" a short story written by Angeles Mastretta.

For *Cine y Malabarismo*, I chose to paint the main character, Ines, in a state of lament, a movie reel, and in the center a pair of wedding rings representing Ines' relationship, a broken heart representing her pain, and a clock representing the time necessary for rehabilitation. The symbols in the center are also in a juggling formation that also represents the cycle of a life in love.

For "Tu Me Quieres Blanca", I wanted to have a winter scene with the snow on the ground and the snow falling as a way of pointing out the expectations of purity that the poetic voice is criticizing. The white rose is also a symbol of this, but I also wanted to add detail to the thorns because I feel they are representative of the feminist power in today's day and this poem is an example of this.

Finally, I wanted to represent the power of food in the movie "Como Agua Para Chocolate" with a pot of soup and tears falling onto it. The Yin Yang represents the karma that is illustrated throughout the film and the matches are a symbol of a quote from the character, Dr. John Brown that says "We are all born with a box of matches inside of us". The lit match represents the end of the movie and the love between Tita and Pedro.

I think that throughout this lesson, we have seen how love can take on many forms. Everything happens for a reason and what will be, will be.